

Course	Course Name	Credit Hours	Experiential Learning Credits	Description of EL
ENGL 2500	Contemporary Literary Magazines	2	2	Students select and edit submissions for <i>Odradek</i> . Students attend 2 hours of production class per week.
JOUR 2500	Journalism Newspaper Seminar	1 to 2	1 to 2	Students produce content for the <i>Spectator</i> . Students attend 1 or 2 hours of production class per week, depending on registration.
JOUR 2510	Journalism Magazine Seminar	2	2	Students produce content for <i>On Tap</i> . Students attend 2 hours of production class per week.
ENGL 4500	Publishing Academic Journals			
				survey course. Students in HIST 3990 will conduct 15 hours of study sessions over the course of the term for students in HIST 1011, 1012, 1013, 2111, or 2112. Entire course is experiential learning.
HIST 4215	Introduction to Public History	3	2	60% of course grade and 60% of class time is involved in work outside the West Hall classroom by graded assignments in the Lowndes County Historical Society, the VSU Archives, and the New Media Center. Completed class projects go on display in the Odum Library as well as in the Ashley Hall Rotunda.
HIST 4216	Principles of Public History	3	2	60% of course grade and 60% of class meetings are involved in work outside the West Hall classroom by graded assignments in the Copeland Museum, the VSU Archives, and the New Media Center. Completed class projects go on display in the Odum Library as well as in the Ashley Hall Rotunda.
HIST 4810	Internship in History	*	*	Student internship experience
HIST 4950	Senior Seminar	3	2	All students complete an extensive research paper using primary historical materials as well as mandatory work transcribing oral histories in the VSU Archives. Deborah Davis recently devised a system of teaching students to transcribe the library's collection of oral histories. Transcribing oral histories is clearly a hands-on history task appropriate for seniors.
PERS 2299	Special Topics in Perspectives - Archives and Libraries for Historians	2	1	This class provides an introduction to the use of libraries and archives, with an emphasis on their relation to historical research and historical analysis. Students submit a 5-7 page term paper based on archival sources over a topic connected to the Civil Rights Era; students also give a required oral presentation on their research and analysis to their classmates. Between the in-class archives assignments and the research for the 5-7-page paper as well as the presentation to their classmates, students will devote half their course time to these activities.
PSYC 3600	Experimental Psychology	3	1	Students are required to conduct their own research study using a 2 x 2 factorial design. Students are responsible for all aspects of running their study, including a minimum of 15 subjects per condition. Students analyze the data using the skills they mastered in PSYC 3500 and they are required to create a figure and table following APA Style guidelines. This is a time intensive project for the students.
PSYC 3900	Tests and Measurements	3	1	The class constructs an assessment instrument as a psychologist would. The students are required to write items to assess a person's attitude on whatever topic the class selects. They also search the academic literature to see what emotional, behavioral, and cognitive components are relevant based on prior research. The items are compiled into one large item pool. The item pool is then distributed to students and they work in teams evaluating each item. Then, students go out and reduce reckless driving?)

PSYC 4900	History of Psychology	3	1	The PSYC 4900 (History of Psychology) senior capstone course intends to take the retrospective and bridge that with the prospective that students will experience in their lives. This course helps students to understand the present and future of psychology as a function of its past. The experiential component of this course is two-fold. It occurs through the student critiquing and replicating classic experiments in psychology. The second component is the student having the experience of conducting in vivo interviews and imagining retrospective interviews with psychologists of the past as a means to understand and apply experience.
PSYC 4950	Senior Seminar	3	1	This senior capstone course focuses on researching and preparing a Personal and Job Portfolio. This experiential portfolio addresses applied and practical real-life preparation for both professional (careers, grad school, etc.) and personal life experiences after graduation from VSU. This capstone senior seminar course addresses the basic assumphi .008 Tw 0 -1.258 TD(f)10.4 (t)3-5.7 (e)8.5 (s)1.9 (s)1.9 (t)3-5c6 (.

SPAN 4980	Community Practicum	1 to 3	1 to 3	Service activities in various parts of the community. The entire course is based on the service the students will provide in different areas. In addition to the service hours, they will have reflections, discussions, and presentations all based entirely on their community involvement.
SOCI 3200	Applied Sociology	3	3	Students will complete a community-based project on a social issue or problem that is locally-applicable. The project requires students to utilize the sociological perspective in completing original research addressing a social issue in the community. Projects first require students to define the social issue concisely, develop a research question, and complete a literature review. Next, students use applied methods such as utilizing experts in the community, site visits, and/or interviews. All projects also use census data for the Valdosta-Lowndes community. Students demonstrate competency in using applied sociological methods, theories, and ethics to create a final paper that could

